

Felicity

Raymond Premru

Largo $\text{♩} = 60$

The musical score is divided into three systems, each containing staves for Trombone 1, Trombone 2, and Bass Trombone (or Tbn. 1, Tbn. 2, and B. Tbn. in the lower systems). The first system (measures 1-4) features a melodic line for Trombone 1 and 2, and a supporting line for Bass Trombone. Dynamics range from *mf* to *p*, with the instruction "nobile" for the upper parts. The second system (measures 5-8) shows a more complex texture with *ff* dynamics and a "ten." instruction. The third system (measures 9-12) continues the melodic development with *f* and *ff* dynamics.

2
14

Tbn. 1

Tbn. 2

B. Tbn.

p

mf

p

mf

p

mf

Felicity

rit.

19

Tbn. 1

Tbn. 2

B. Tbn.

f

p

ff

mf

f

p

ff

mf

f

p

ff

mf

24

Tbn. 1

Tbn. 2

B. Tbn.

p

mf

p

p

mf

p

p

mf

p

rit.

rit.

rit.