

Trombone 1

Suite from "The Mount of Olives"

I. Chorus

L. van Beethoven

Alla Marcia $\bullet = 100$

3

pp

7

sf > p *sf >*

12

> p *p*

18

23

cresc. *p subito*

29

cresc. *p* cresc.

34

sf > p cresc. *sf > p* 2

40

p

45

p

51

f *p*

2
57

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Musical staff 1: Bass clef, measures 57-61. Dynamics: *f*, *p*, *pp*. A hairpin indicates a decrescendo from *f* to *pp*.

Musical staff 2: Bass clef, measures 62-66. Dynamics: *cresc.*, *p*. A hairpin indicates a crescendo from *p* to *cresc.*.

Musical staff 3: Bass clef, measures 67-71. Dynamics: *sf*, *f*, *p*, *cresc.*, *sf*. A hairpin indicates a crescendo from *p* to *sf*.

Musical staff 4: Bass clef, measures 72-76. Dynamics: *>p*, *cresc.*, *sf*, *>p*, *pp*. A hairpin indicates a crescendo from *>p* to *sf*, followed by a decrescendo to *pp*.