

Trombone 3

Bist du bei mir for Solo Trombone & Trombone Choir

J.S. Bach

The musical score is written in bass clef with a 3/4 time signature. It consists of seven staves of music, each starting with a measure number. The dynamics are marked as *mp*, *p*, and *pp*. The score features various musical notations including slurs, accents, and dynamic markings.

Staff 1 (Measures 1-7):
Measures 1-3: *mp*
Measures 4-5: *p*
Measures 6-7: *pp*

Staff 2 (Measures 8-14):
Measures 8-14: *pp*

Staff 3 (Measures 15-21):
Measures 15-21: *pp*

Staff 4 (Measures 22-28):
Measures 22-28: *pp*

Staff 5 (Measures 29-35):
Measures 29-35: *pp*

Staff 6 (Measures 36-42):
Measures 36-42: *pp*

Staff 7 (Measures 43-49):
Measures 43-49: *p*